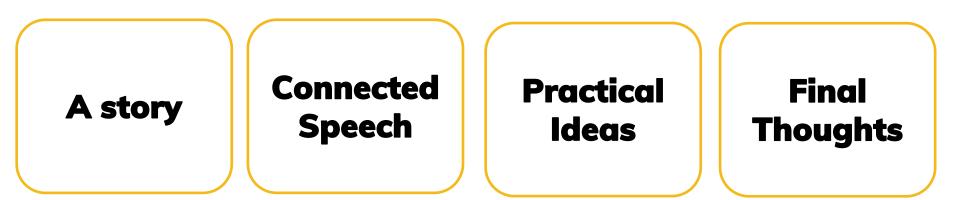
## The Power of Pronunciation

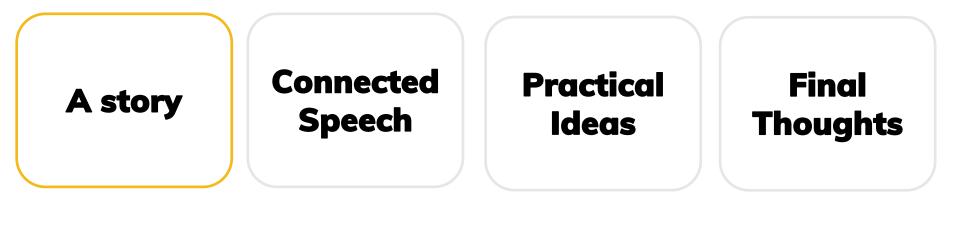
#### The Missing Link

Jake Whiddon





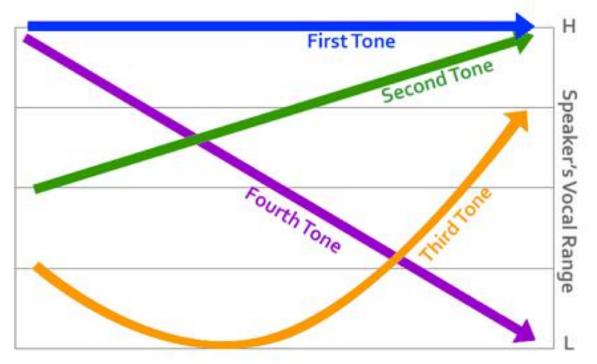






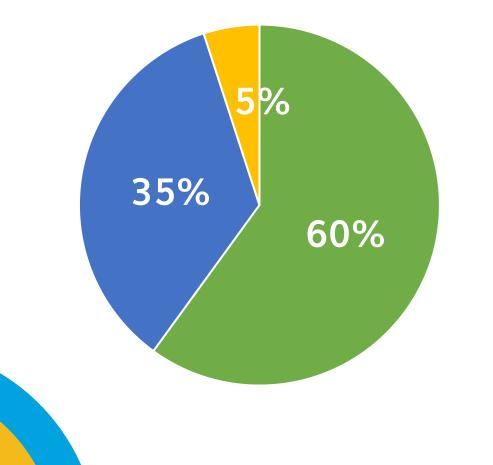
wo xiang qu tian an men guang chang 我 想 去天安门 广场

#### The 4 Tone Contours Mandarin





### **Time spent in class**



## VocabularyGrammarPronunciation



### How are you?

## I'm fine thank you, and you?



### **Pronunciation is essential to be understood**

## But it can be missing in many classes



## So.....Why is this happening?







## 2 main reasons



#### Vocabulary Based Teaching Methods

#### L1 Influence

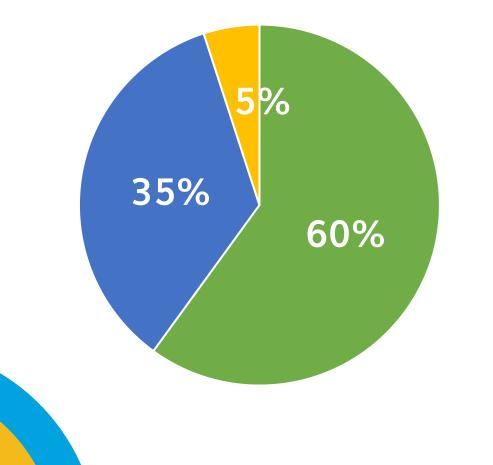


#### Vocabulary Based Teaching Methods

#### L1 Influence



### **Time spent in class**



## VocabularyGrammarPronunciation

#### Vocabulary Based Teaching Methods

#### L1 Influence



## **L1 Influence**

**Grammar & Syntax** 

SVO vs SOV

Tenses

Pronouns

Subject verb agreement

Time markers











## **L1 Influence**

**Grammar & Syntax** 

SVO vs SOV

Tenses

Pronouns Subject verb agreement Time markers **Prosody Influences** 

Rhythm Stress Timing Intonation Syllable Timing **Prosody Influences** 

Rhythm Stress Timing Intonation Syllable Timing

## Syllable Timed Stress Timed Mora Timed Mixed





#### Stress-timed language



## syllable = 🗾



### Stress timed - languages usually with

- strong vowel reduction
- lexical stress
- complex syllable structure
- a bigger ratio of consonants in relation to vowels
- The intervals between stressed syllables are about even

https://linguisticmaps.tumblr.com/post/173330255968/rythmic-patterns-isochrony-stress-timed



### Syllable timed - languages usually

- lacking vowel reduction,
- fixed stress or not,
- simpler syllable structure,
- more percentage of vowel time.
- The time between syllables is about the same.



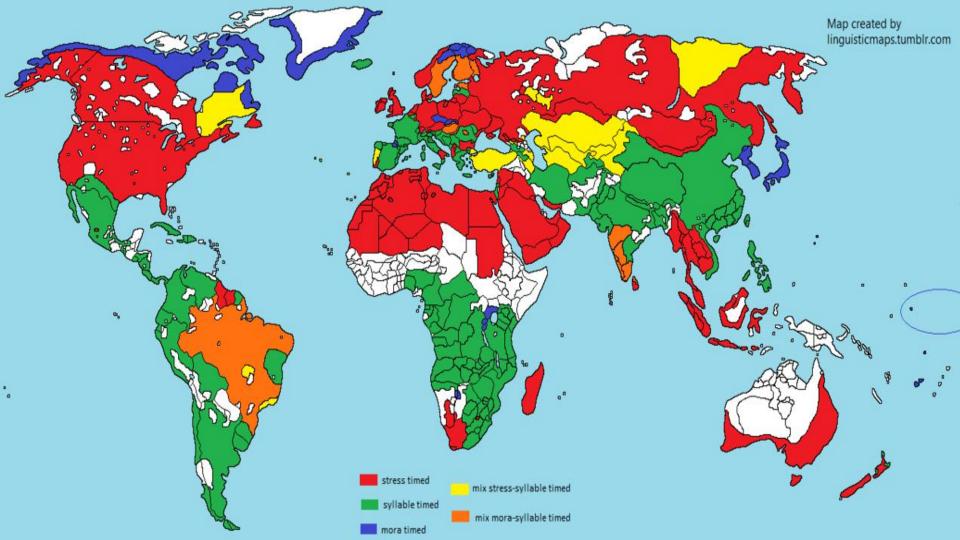
## **Stress-timed**

English German Swedish Russian Arabic

## **Syllable-timed**

Cantonese Mandarin Korean Spanish Italian





## A case study



### Stress & Rhythm is not intonation

Intonation requires meaning, rhythm doesn't

They are both **aspects** of **prosody** /'prosədi/



## Syllable Timed Chinese Stress Timed English



## ni zai gan shen me 你在干什么?







## What are you doing?

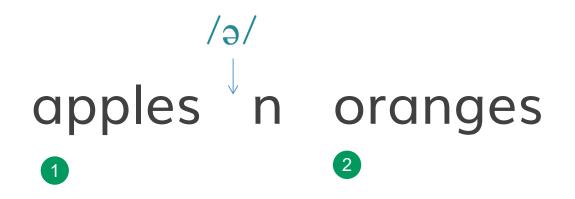




## apples and oranges2

Some sounds disappear in sentences





Some sounds disappear in sentences Some sounds change



## What are you doing?

## I'm eating an apple



## What are you doing?

# I'm eating an apple



## **Connected Speech**

Elision Intrusion Assimilation Catenation Delayed Plosion

Weak sounds Vowel reduction

Adrian Underhill: Sound Foundations







# Most of these **aspects** are **caused by** the **stress and rhythm** of English

How would my students realize this if I hadn't brought it to their attention?



### A story

### Connected Speech

### Practical Ideas

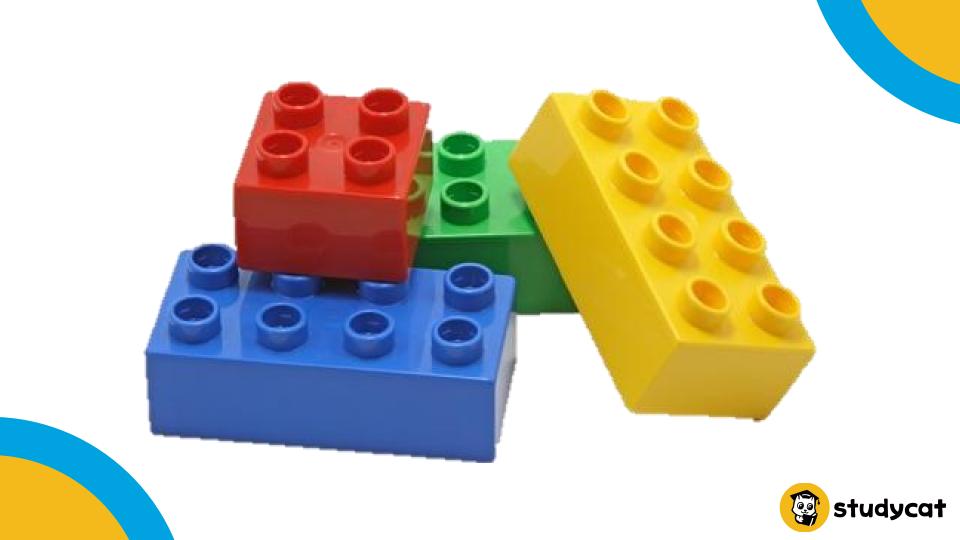
### Final Thoughts





















https://www.metronomeonline.com/



### Hip Hop Instrumentals 90bpm

### A story

#### Connected Speech

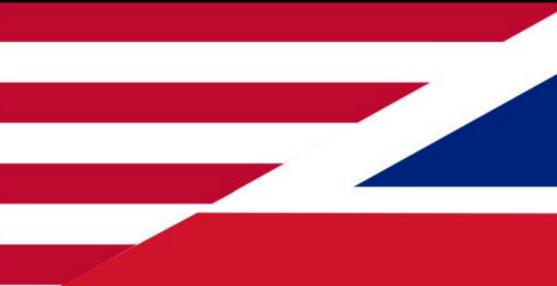
### Practical Ideas

Final Thoughts



# What accent do you want?









Focus on stress & rhythm Teach sentences or lexical chunks Let your students find the beat Use different senses Exposure is key!





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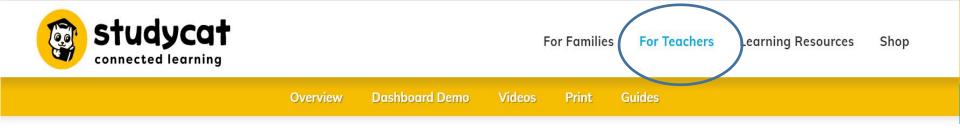


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- Songs, expert articles and teacher videos coming soon...





Alphabet – Colour Aa

Body

Body - Cut 1



Actions Actions - Colouring 1 Actions - Cut 1



Vegetables - Spot 1 Animals – Cut 1

Body

Actions



Actions

Body - Colouring 1 Actions - Cut 2 Animals – Colouring 1

Animals

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#16 - The Power of Pronunciation by Jake Whiddon

Focusing on pronunciation in your young learner classes can have a powerful impact. Grammar and vocabulary are usually prominent in classes, so why lycat.com/webinar/helping-kids-learn-languages-at-home/



#15 Helping kids learn languages at home! by Jake Whiddon

Learning to Learn! Helping kids learn languages at home



#14 - The 4Cs and Language Classrooms by Jake Whiddon

Communication - Collaboration -**Creativity – Critical Thinking** What are 21st Century Skills? What are the 4Cs?

Colours

Colours - Colouring 1

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#### **#17 – Creating Creative Learners**

by Jake Whiddon

#### 28 Feb 2020 4:00pm

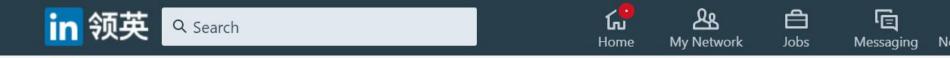
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